

CM61

Digital Conference System Gooseneck Delegate Microphone



Description

The CM60 Chairman Microphone offers superior audio quality with a 30-20kHz frequency response and $-42\text{dB}\pm 2\text{dB}$ sensitivity. Its cardioid pickup focuses on voices, while anti-interference design ensures pure audio. Features include a speaking light ring, OLED display, and audio start function. The chairman unit has priority, supporting up to 6 units. Dual backup design ensures reliability.

The CM61 Delegate Unit complements the CM60, offering similar audio quality. It integrates seamlessly into the system, ensuring smooth communication. With a speaking light ring, participants can follow the conversation.

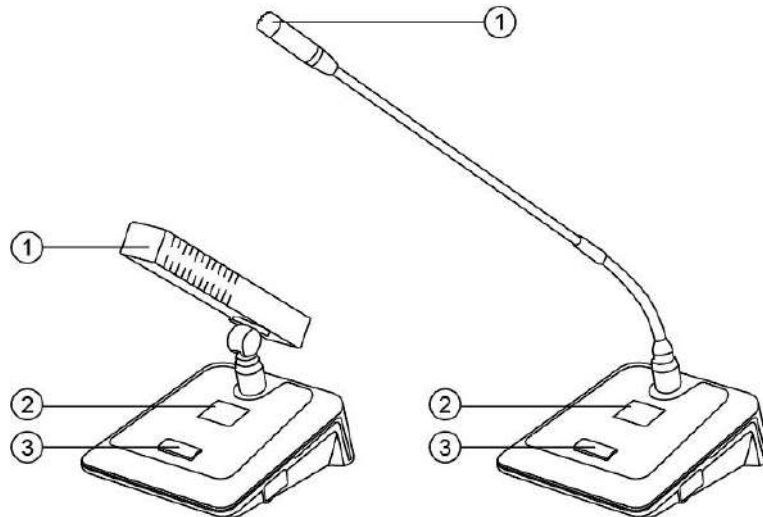
The MP9866 Digital Conference System Host powers and controls the CM60 and CM61 units, creating a comprehensive conference management system. Together, they offer efficient and convenient audio capture, intuitive control, and a superior conference experience.

Features

- Frequency Response: 30-20kHz.
- Sensitivity: $-42\text{dB}\pm 2\text{dB}$.
- Gooseneck microphone rod length: 430mm.
- Reference speaking distance: 300mm.
- Cardioid directional condenser pickup.
- Low sensitivity to interference from mobile phones, WIFI, Bluetooth, and FM broadcasts, anti-interference circuit design.
- The head of the microphone is equipped with a speaking light ring, which can display the speaking and off status of the unit.
- With 1.23-inch OLED display, showing the current working status.

- With audio start function, the power of the microphone unit is automatically turned on when speaking.
- The chairman unit has a priority function and can shut down all delegate units that are speaking; support 6 chairman units.
- The connection position of the chairman unit is not restricted.
- Dual backup design, units are connected using 8-core dedicated aviation T-type cable or network cable.
- The unit is a passive device and is powered by the system host.

Microphone Indication Functions



1. Microphone capsule: pick up the speaker's voice and input it to the system for amplification
2. Display: display microphone status
3. Microphone switch: turn on or off the microphone